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Children's media are usually classified as one of several categories or genres. These include:Documentary media, which serve as educational tools; Literature, which Presentation of information; Magazines, non-fiction books, and newspapers which provide information on specific areas of interest; Film, which is made of a series of individual frames photographed in sequence; Animation, which combines 2D and 3D images; Visual media, which typically involves sound and frequently (though not always) motion, such as television, video games, and motion pictures; and, finally, Digital media, such as computer games, the Internet and DVD, which all involve computers and consumer electronics In the early 1900s, stories were still told visually by lantern-slide projection, with a projected image and accompanying audio, but as the century wore on, the advancement of technology led to the development of 'talking pictures' by 1910. However, it wasn't until the 1920s that the first 'talkies' were produced, and the first 'all talking' picture was released in 1929. The "talkies" were originally just films with the sound recorded onto a track. However, in the early 1930s, the first true cinema sound system was built by Francois Poulat that included a synchronized soundtrack with a built-in amplifier. In order to add more sound, the idea of using a soundtrack microphone developed, with many top Hollywood studios of the time developing sound films. In late 1934, George Avakian was hired to create the first movie sound editor. This is thought to be the first time in cinema history where a fully fully-automated editing system was installed. The first fully automated color sound process was developed in 1953, when Dr. Raymond Moore developed a system for color separation of sound in the Red, Green, and Blue (RGB) with director George Pal. A recent study by the Carnegie Mellon Software Engineering Institute (SEI) has shown that voice-over work done in a studio is one of the most visible and recognizable aspects of visual media. Voice artists are typically used in most forms of media. Characters and dialog that run counter to genre is often used to highlight other elements in a film and is sometimes used to force an audience to think in an unusual way, with parodies also being a common way of creating new stereotypes and showing an off-beat attitude. The advent of on-screen writing for movies in the 1940s made it less necessary for 595f342e71

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